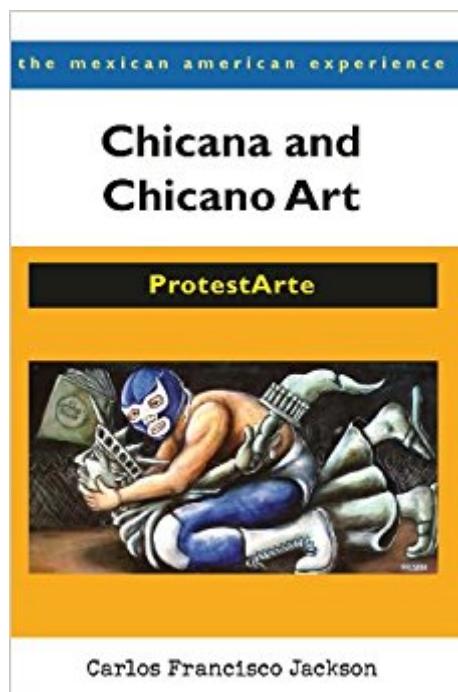


The book was found

Chicana And Chicano Art: ProtestArte (The Mexican American Experience)



Synopsis

This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement and its leading artists, themes, current directions, and cultural impacts. Although the word "Chicano" once held negative connotations, students along with civil rights activists and artists adopted it in the late 1960s in order to reimagine and redefine what it meant to be Mexican American in the United States. Chicanismo is the ideology and spirit behind the Chicano Movement and Chicanismo unites the artists whose work is revealed and celebrated in this book. Jackson's scope is wide. He includes paintings, prints, murals, altars, sculptures, and photographs and, of course, the artists who created them. Beginning with key influences, he describes the importance of poster and mural art, focusing on the work of the Mexican artist José Guadalupe Posada and the significance of Mexican and Cuban talleres (print workshops). He examines the importance of art collectives in the United States, as well as Chicano talleres and community art centers, for the growth of the Chicano art movement. In conclusion, he considers how Chicano art has been presented to the general American public. As Jackson shows, the visual arts have both reflected and created Chicano culture in the United States. For college students and for all readers who want to learn more about this fascinating subject his book is an ideal introduction to an art movement with a social conscience.

Book Information

Series: The Mexican American Experience

Paperback: 256 pages

Publisher: University of Arizona Press; 1 edition (February 14, 2009)

Language: English

ISBN-10: 0816526478

ISBN-13: 978-0816526475

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #90,476 in Books (See Top 100 in Books) #68 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #91

Customer Reviews

Carlos Francisco Jackson is currently an Assistant Professor in the Chicana and Chicano Studies Program at the University of California, Davis. He is currently the first director for a community based art workshop operated by Chicana/o Studies at UC Davis called Taller Arte del Nuevo Amanecer (TANA).

It did the job.

Social justice-oriented creative expressions have proven a transformative force in many eras, from the Black Arts Movement to the explosion of Mexican-American humanities from the 1940s to 1970s. Jackson's focal point is the mÃƒÂ©lange of influences undergirding the Chicana/o spectrum. Jackson briskly relates the story of the Mexican-American civil rights struggle and the elements giving rise to the Chicana/o arts movement. The storytelling is rich and detailed, as Jackson traverses points that go beyond the Southwestern United States for which the activism was often criticized in basing its references. Jackson talks about the Zoot Suit Riots as easily as he conveys the fieldhand struggles based around the United Farm Workers and the comradeship with Third World liberation clashes, all of which are presented visually in a variety of forms. As it is written, Chicana and Chicano Art is more about the stories behind the art than the art itself. Jackson's prose sets up plenty of stunning pieces, certainly, and the book presents dozens of the most memorable images from what came to be known as *El Movimiento*. However, the book is not a coffee table book or as artistically arresting as something like Sam Durant's *Black Panther: The Revolutionary Art of Emory Douglas*. Regardless, it is far better to read Jackson for his telling of history, from which the art is truly grown. The Chicana/o arts story is, like the Black Arts Movement, inherently linked to cultural aspirations of a particular place in time. However, unlike the Black Arts Movement, the tale Jackson tells is one of artists not nearly as focused on building dual institutions, but rather carving out a space where respect and recognition are demanded. By this telling, readers also get a sense of one of the Mexican-American civil rights movement's greatest tensions, though it really is not written about in this book.

This is the first book solely dedicated to the history, development, and present-day flowering of

Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement and its leading artists, themes, current directions, and cultural impacts. Although the word "Chicano" once held negative connotations, students -- along with civil rights activists and artists -- adopted it in the late 1960s in order to reimagine and redefine what it meant to be Mexican American in the United States. Chicanismo is the ideology and spirit behind the Chicano Movement and Chicanismo unites the artists whose work is revealed and celebrated in this book. Jackson's scope is wide. He includes paintings, prints, murals, altars, sculptures, and photographs -- and, of course, the artists who created them. Beginning with key influences, he describes the importance of poster and mural art, focusing on the work of the Mexican artist Jose Guadalupe Posada and the significance of Mexican and Cuban talleres (print workshops). He examines the importance of art collectives in the United States, as well as Chicano talleres and community art centers, for the growth of the Chicano art movement. In conclusion, he considers how Chicano art has been presented to the general American public. As Jackson shows, the visual arts have both reflected and created Chicano culture in the United States. For college students -- and for all readers who want to learn more about this fascinating subject -- his book is an ideal introduction to an art movement with a social conscience.

Excellent book. Carlos Jackson did a great job. The art is beautiful and moving.

[Download to continue reading...](#)

Chicana and Chicano Art: ProtestArte (The Mexican American Experience) Chicana and Chicano Mental Health: Alma, Mente y CorazÃƒÂn (The Mexican American Experience) Ã Â¡Chicana Power!: Contested Histories of Feminism in the Chicano Movement (Chicana Matters) Mestizos Come Home!: Making and Claiming Mexican American Identity (Chicana and Chicano Visions of the Americas Series) Easy Mexican Cookbook (Mexican Cookbook, Mexican Recipes, Mexican Cooking 1) The Book of Archives and Other Stories from the Mora Valley, New Mexico (Chicana and Chicano Visions of the Americas Series) House Built on Ashes: A Memoir (Chicana and Chicano Visions of the Americas Series) Murales Rebeldes!: L.A. Chicana/Chicano Murals Under Siege Latino Art Collection: Tattoo-Inspired Chicano, Maya, Aztec & Mexican Styles (French Edition) Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945 Chicano! The History of the Mexican American Civil Rights Movement (Hispanic Civil Rights) Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art) Self Help Graphics & Art: Art in the Heart of East Los Angeles, Second Edition (The Chicano Archives, Volume 1) Voices in the Kitchen: Views of Food and the World from

Working-Class Mexican and Mexican American Women (Rio Grande/Río Bravo: Borderlands Culture and Traditions) The Art of Mexican Cooking: Traditional Mexican Cooking for Aficionados Traqueros: Mexican Railroad Workers in the United States, 1870-1930 (AI Filo: Mexican American Studies Series) Chicana Art: The Politics of Spiritual and Aesthetic Altarities (Objects/Histories) Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity Chicano Visions: American Painters on the Verge Truly Mexican: Essential Recipes and Techniques for Authentic Mexican Cooking

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)